

# The Past, Present, and Future of Workgroups in a Theatre of Work

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## ABSTRACT

In this paper we describe the Theatre of Work Enabling Relationships (TOWER) environment, which provides an infrastructure for awareness support. We then discuss how it can be used to present information on the workgroup's past, presence, and future.

## INTRODUCTION

In the CSCW literature it has been emphasised for years that efficient and effective cooperation requires that the cooperating individuals are well informed about their partners activities [6] [23]. They require information about the other persons they are cooperating with, about their actions, about shared artefacts, and so forth. This information is often referred to as awareness (sometimes with prepositions such as *group* awareness [2] [7] or *workspace* awareness [13]).

In situations where the cooperating individuals are at the same place this information is often perceived automatically [16]. In other situations where individuals, who are at different places, have to cooperate as a group, technological support for the cooperation process as well as the perception of cooperative activities is essential.

The types of awareness that are supported by technology today range from informal awareness about other people (or presence and availability awareness; or shared awareness [5]; or general awareness [9]) to workspace awareness about shared artefacts [14].

In the earliest attempts the information was captured and presented within one single application (e.g., [1, 17]). This first generation can be called *proprietary awareness systems*. In the second generation toolkits were developed that contained components for presenting awareness information. These *awareness widget toolkits* made the development of applications easier, because the software developers did not have to implement their awareness widgets from scratch (e.g., [21]). In the third generation, *awareness information environments* allowed capturing information from various applications and other sources and presented the information in a generic representation such as with tickertapes of pop-up windows on the computer desktop (e.g., [8, 19]). Recently many systems aim to address the users' peripheral perception and use *ambient interfaces* for the presentation of the information [10, 18].

Besides these important challenges concerning technical and psychological aspects of capturing and presenting the information, some fundamental challenges also lie in the structuring and modelling the information. Adequate structuring and modelling of the information has many advantages for the users: it allows to provide the information when it is of most value for the

respective user and task; it allows to reduce the amount of less important information; and it allows to reduce disturbance of users.

It is also a prerequisite for the provision of past, present as well as future information. Especially the latter has received particular attention in the HCI and CSCW communities recently [3, 15]. Two important questions have to be answered in this respect: first, what are the parameters that influence the information need, and secondly, how is the information need influenced. Important influential parameters are the current situation of the user in terms of technical and social environment and the current task. These parameters influence the quality, quantity and granularity of the information needed, and particularly the timing of the presentation of the information.

In this paper we briefly describe the Theatre of Work Enabling Relationships (TOWER) environment, which provides an infrastructure for awareness support. We then discuss how it can be used to present information on the workgroup's past, presence, and future.

## THEATRE OF WORK

The Theatre of Work Enabling Relationships (TOWER) environment aims to support distributed work groups or virtual communities with group awareness in their current work context. It provides an infrastructure for facilitating chance encounters and spontaneous conversations among remote users.

For this purpose, the infrastructure has various sensors capturing information about users and their activities and a range of indicators notifying users about the presence, availability, and current activities and tasks of the other users. *Sensors* capture user activities within the TOWER environment (e.g., logins, logouts), user activities on Win\* platforms (e.g., changes to files, sharing of folders and files, starting of applications, opening of documents), user activities in shared workspaces (e.g., a sensor for the Basic Support for Cooperative Work (BSCW) system [4] records all activities in the shared workspaces such as user logins and logouts, folder creation, invitations users to shared folders, document uploads), access to Web servers. A broad variety of *indicators* present the awareness information. Examples are lightweight indicators such as pop-up windows with pure text or tickertapes displaying messages about the other users and shared artefacts; AwarenessMaps, which provide awareness information in the context of shared workspaces; the TowerWorld, which presents shared artefacts and users in a 3D multi-user environment; ambient interfaces, which present the information in the physical environment of the users; and mobile client presenting light-weight information for users on the road.

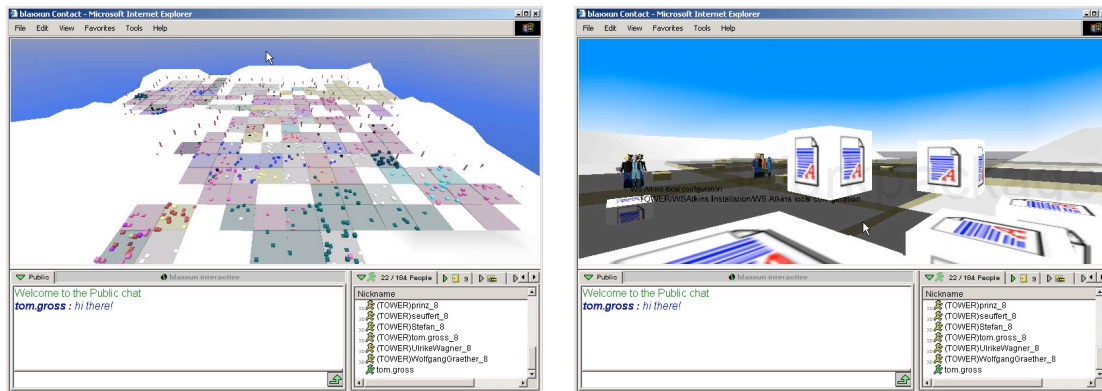


Figure 1. TowerWorld: (a) overview from a distance; (b) details in a close-up.

In this paper we will only have space for briefly describing the TowerWorld. Information on TOWER as a whole can be found in [20]; information on the ambient interfaces can be found in [10] and other indicators can be found in [12].

The *TowerWorld* is a 3D multi-user world; it consists of a stage that is dynamically created based on shared information space such as BSCW workspaces [4] or the content of other document management systems and avatars navigating on this stage and performing symbolic actions. Figure 1 shows screenshots of a TowerWorld: the first picture presents a view from the distance, where users can get a good overview of the whole stage with all its cubicles representing the documents; and the second picture shows a close-up of the same TowerWorld with more details (e.g., icons representing the file types, avatars positioned according to the current activities of the respective users).

The stage evolves in response to the patterns of use in the shared information space. The stage is generated and adapted according to rules and semantic mappings that can be specified by the users. Various attributes of the documents in the shared information space can be visualised such as the type of a document, the size of a document, the frequency of manipulations to a document, the creator of a document, the similarity among documents, and so forth. These attributes can be mapped to the size of the cubicles in the TowerWorld, their shape, their colour, their position, their clustering, and so forth. Another criterion for the stage creation is the granularity of the mapping of document sets into the stage. User workshops yielded different opinions whether a more detailed view or a more abstract overview provides better context for the visualisation of user activities. In the current implementation users can select between different worlds, each created by different selection criteria and rules for generation and mapping. In an overview world for example objects in the TowerWorld represent only folders of the shared information space, while the detailed TowerWorld provides a representation for each document. In the overview world activity spots are easier to recognise while in the detailed world clusters of objects with a similar semantic are easier to identified.

The stage of the TowerWorld is populated with avatars representing users and representing their current activities as symbolic actions such as automatic navigation through the TowerWorld and gestures. The

emphasis in symbolic acting is to show the contextual information telling users about where the other users are, who they are and what they are doing right now. With symbolic acting the context dependent actions of all users are shown at all times so the world can seem like a more active place as well as more closely reflecting the activities of a user group. We let the system do the walking—and the acting. This is a very powerful and engaging way of solving problems in mediated communication.

## DISCUSSION

The TOWER environment in its current state provides a broad range of sensors capturing information, a variety of indicators presenting the information, and convenient means for specifying preferences.

Its particular strength lies in the modelling of awareness contexts and the entailed possibility for flexible adaptation of the information to the respective user, situation, and task. The TOWER environment allows users to specify their personal preferences with respect to the information they want to receive, with respect to the indicators used for the presentation of this information, and with respect to the timing of the presentation. A light-weight, but powerful, context model allows to structure the captured events into semantically coherent aggregations that make more sense to the users and abstract from, sometimes unwanted, details [11]. At the origin of events they are analysed and mapped to awareness contexts. Likewise, the events a user produces, are analysed and mapped to a context. Now, the user can specify for each context which kind of information they want to receive, and how it should be presented. Furthermore, they can specify their preferences concerning the timing: they can opt for immediate presentation, for presentation in rhythms (e.g., once per hour, once per day), or particular moments (e.g., upon login, before logout). In order to facilitate the specification of the preferences and in order to allow for better co-orientation among users, the TOWER environment provides functionality for sharing preferences. That is, users can publish their preferences in shared workspaces, and other users can then subscribe to them.

So far, the TowerWorld provides *up-to-the-moment* information about the events and state of the users and their shared environment. A mechanism, that is called DocuDrama allows to replay *past* states and evolutions

of the TowerWorld [22]. An activity report provides a daily overview of the changes of the last 24 hours.

As far as the prediction of *future* events and states of the users and their shared environment are concerned, we have several ideas and plans for future work. One next step is to use the data of the BSCW shared workspace system to analyse patterns of behaviour of its users. The public BSCW server has already more than 100.000 registered users, who produce a vast amount of events. We have already extended BSCW to produce events that can be sent and that are readable by the TOWER server. The following actions of BSCW users can be analysed: login patterns and patterns of cooperation on shared folders and documents (e.g., are there typical sequences of creating, reading, updating documents?). Furthermore, we can analyse events in the shared BSCW calendars, which are increasingly used since the introduction of the standardised iCalendar format allowing for the flexible exchange of calendar data with other calendaring systems.

As a result the users can then get predictions and warnings in this 2D indicators. For instance, once the system has identified the typical login and logout behaviour of a user, it can use the tickertape to warn other users who work in the same context that they should contact the colleague now (since she is leaving any minute). In an analogy to the fast replay of past states of the TowerWorld, we can animate the TowerWorld to play likely future events and evolutions of the TowerWorld. Finally, in many situations users expect something to happen, and can be notified when this is not the case. For instance, if the users are expected to put their deliverables into a certain workspace and nothing is happening in this workspace, then the corresponding region in the TowerWorld can be highlighted (with bright colours, or clouds over the respective landscape).

### BIOGRAPHICAL INFORMATION

Tom recently joined the Faculty of Media of the Bauhaus-University Weimar, Germany, as associate professor for CSCW. Before that, he was a senior researcher at the Fraunhofer Institute for Applied Information Technology FIT. His research interests include computer-supported cooperative work, human-computer interaction, and global information systems. Tom Gross holds a diploma and a doctorate degree in Applied Computer Science from the Johannes Kepler University Linz, Austria.

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